

СЕМЁНОВНА

Русская народная песня

Vivo [Живо]

нар

f

Moderato [Умеренно]

Зва-ли де-вух-ку по от-че-ству Се-мё-нов-ной, и не зря мол-ва на-

род-на-я гла-сит

хоть и труд-но ей жи-лось, но всё рав-но о-на

луч-ше всех пля-сать у-ме-ла на Ру-си.

Под пе-ре-стук вы-

accel. poco a poco

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хо - дит вдруг, смот - ри - ка, не ды - ши,

cresc.

This system contains the first line of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part includes a *cresc.* (crescendo) marking.

piu mosso poco a poco

Се - мё - нов-на, Се - мё - нов-на, а ну, да-вай, пля -

mf

This system contains the second line of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The tempo marking *piu mosso poco a poco* is placed above the vocal line. The piano part includes a *mf* (mezzo-forte) marking.

ши! Ух! Се - мё - нов - на, Се - мё - нов - на,

This system contains the third line of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand.

Vivo

а ну, да - вай, да - вай пля - ши!

ff

This system contains the fourth line of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The tempo marking *Vivo* is placed above the vocal line. The piano part includes a *ff* (fortissimo) marking.

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accl.

The piano introduction consists of two staves. The right hand features a melodic line with a wide interval at the beginning, followed by a steady eighth-note pattern. The left hand provides a harmonic accompaniment with chords and single notes.

Moderato [Умеренно]

У Се - мё - нов - ны за зи - ма - ми, за вёс - на - ми вся го - ло - уш - ка по -

mp

The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *mp* and *fz* markings.

кры - лась се - ди - ной. Но не раз е - ё про - си - ли вну - ки взро - слы - е

fz

cresc.

The vocal line continues with a melodic phrase, including a triplet of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *fz* and *cresc.* markings.

— Ну - ка, ба - буш - ка, тря - ни - ка ста - ри - ной! Под пе - ре - стук вы -

accl. poco a poco

mp

The vocal line concludes with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *accl. poco a poco* and *mp* markings.

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хо - дит вдруг, смот - ри - ка, не ды - ши,

Се - - - мё - нов - на, Се - мё - нов - на, а

mf

ну, да - вай, пля - ши! Эх! Се - мё - нов - на,

Се - мё - нов - на, А ну, да - вай, да - вай пля - ши!

f

СЕМЁНОВНА

accl.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo marking 'accl.' is placed above the right-hand staff.

Moderato [Умеренно]

Про-нес - лись го - да, но пом - ним и се - год - ня мы, как Се -

sf *p*

The first system of the vocal part shows the beginning of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is 'Moderato'. Dynamics include *sf* (sforzando) and *p* (piano).

мё - нов - на в ли - хой пу - ска - лась пляс. По - то - му и пес - ня

The second system continues the vocal and piano accompaniment. The piano accompaniment features a more active right-hand part with sixteenth-note patterns.

доб - ра - я на - род - на - я на - зы - ва - ет - ся "Се - мё - нов - ной" у нас. Под

cresc.

The third system concludes the vocal and piano accompaniment. The piano accompaniment features a *cresc.* (crescendo) marking. The system ends with a double bar line.

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accel. poco a poco

пе - ре - стук вы - хо - дим в круг, смот - ри да

tr

cresc.

не ды - ши, Се - мё - нов - ну, Се - мё - нов - ну

mf

а ну, да - вай, шя - ши! Эх! Се -

мё - нов - ну, Се - мё - нов - ну, а ну, да - вай, _____

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да - вай пля - ши! Пля - ши! Се - ме - нов - ну, Се -

The first system of the musical score. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "да - вай пля - ши! Пля - ши! Се - ме - нов - ну, Се -". The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. A dynamic marking of *f* (forte) is placed above the piano part.

ме - нов - ну а ну, да - вай пля - ши! Пля - ши! Се -

The second system of the musical score. The vocal line continues with the lyrics "ме - нов - ну а ну, да - вай пля - ши! Пля - ши! Се -". The piano accompaniment continues with the same rhythmic pattern as the first system.

ме - нов - на, Се - ме - нов - на а ну, да - вай, да - вай пля -

The third system of the musical score. The vocal line continues with the lyrics "ме - нов - на, Се - ме - нов - на а ну, да - вай, да - вай пля -". The piano accompaniment continues. A dynamic marking of *cresc.* (crescendo) is placed above the piano part.

ши!

fff marcato molto *fffz*

The fourth system of the musical score. The vocal line ends with the word "ши!". The piano accompaniment features a series of chords in the right hand and a steady bass line in the left hand. The dynamic marking *fff marcato molto* is placed below the piano part, and *fffz* is placed at the end of the system.